Saddleback High School

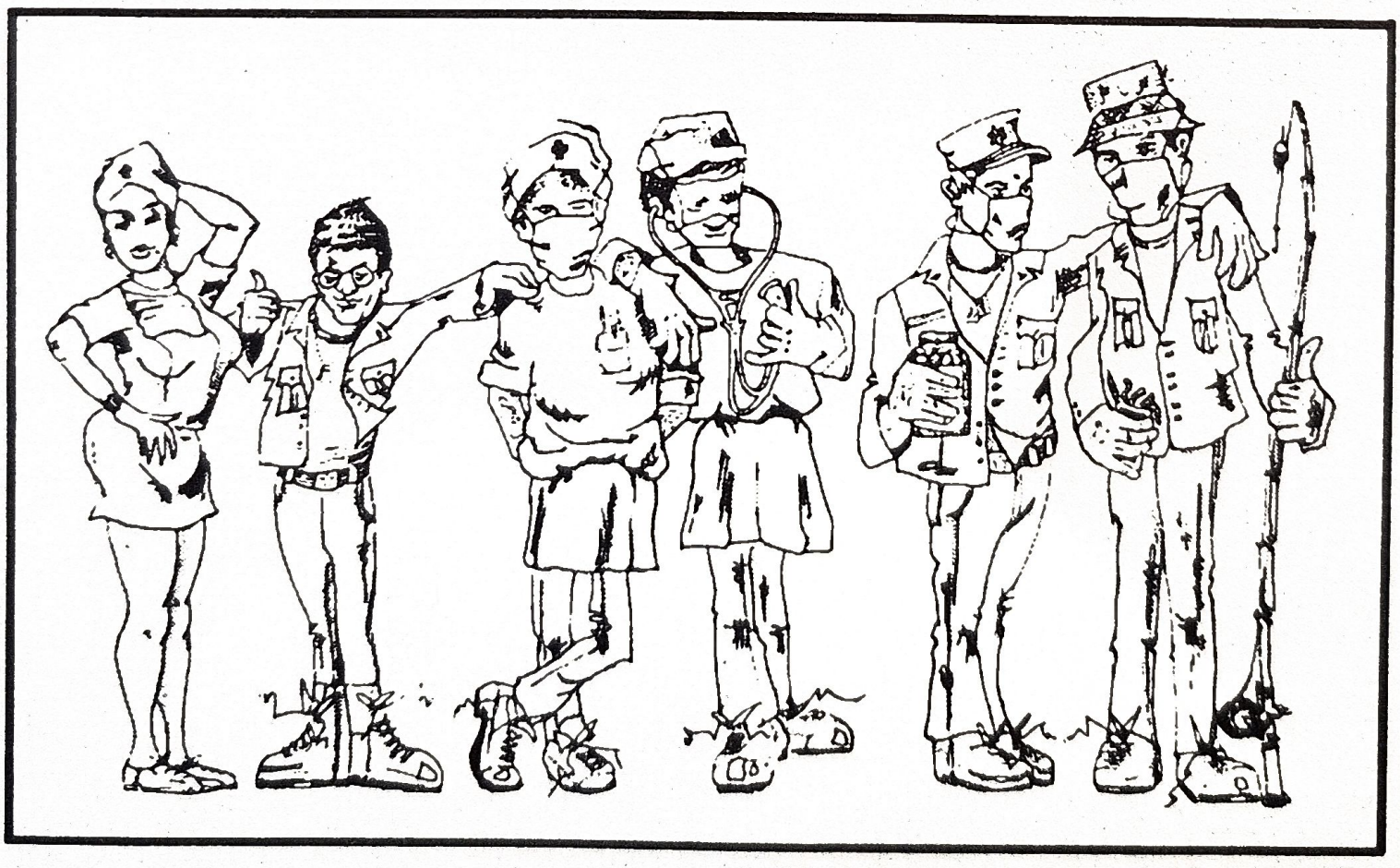
presents

Saddleback Dessert Theater

M*A*S*H

TO BURN A WITCH

January 13, 14, 15, 1983
7:30 P.M.



Welcome
To
Saddleback's
Dessert Theater

You are cordially invited to an evening of Drama, Comedy and Music

We would like to thank Mrs. Helen Utley and her students for preparing the desserts for this evening.

The Singing Waitresses and Waiters

Musical Renditions

"Shortenin' Bread"
"Falstaff & The Fairies"
"Hello Muddah, Hello Faddah"
"The Twelve Days After Christmas"
"Ooo, Johnny, Johnny"
"If I Were A Bell"
"Suicide Is Painless"
"The Way Old Friends Do"

The Cast

Waitresses

Laura Eilers
Shawn Robertson
Diane Huber
Toni Lykiandopoulos
Kim Kautz
Susie Arauz
Christina Guerrero
Georgina Reyes
Jennifer Cleary
Stephanie Arbizu
Carla Eagles

Waiters

Brian Davis
Phil Diegelman
Pat Diegelman
Joe Leocadio
Kenny Dunn
John Wink
Greg Hernandez
Robert Huerta
Roy Simental

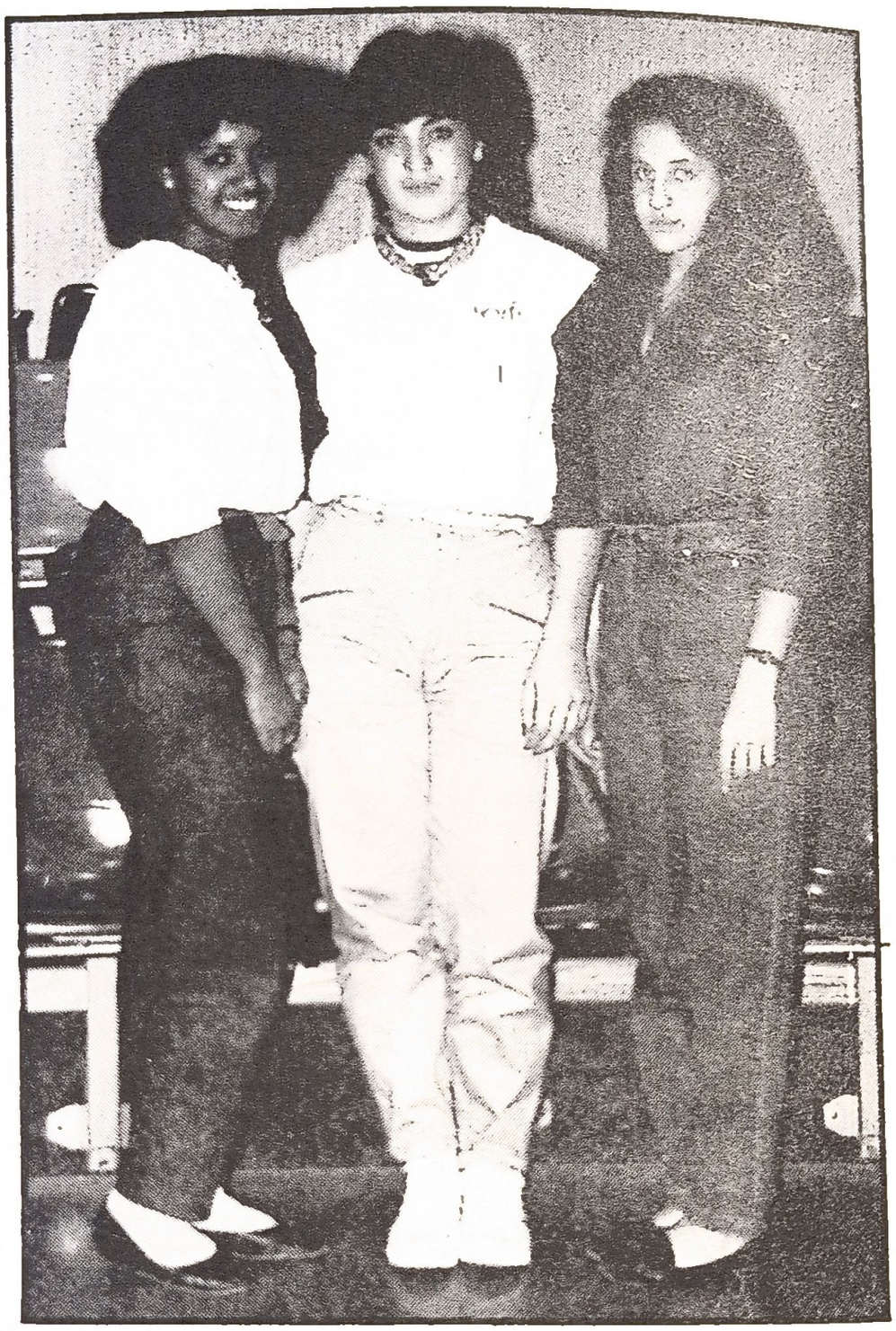
Dancers

Laura Eilers
Chris Aust
Tammy Wink

Musical Director . . . . . Mark Parker

Comments:

The musicians' goal in this production has been, ultimately, to put together a show that would entertain an audience. But in the pursuit of that goal the students have absorbed many unexpected benefits that they will carry with them throughout their lives. They have learned responsibility. They have learned to accept criticism in a mature manner and praise with a humble attitude. They have learned the thrill of starting from scratch and, through hard work and determination, creating something beautiful. They have further developed their own individual God-given talents. And, most importantly, they have made friends and memories that will last forever. I am very grateful to have been given the opportunity to be a part of the lives of these fine young men and women.



"To Burn A Witch"

"To Burn A Witch" is our drama of the evening. Two girls wait in a bare cell-room for questioning to resume. Accused of witchcraft, they are terrified. The Salem community in which they live burns to death those accused of being "Brides of Satan."

The Cast

Ruth . . . . . Tracy De Nisi

Mary . . . . . Riana Nicolopoulou

Widow Jones . . . . . Debbie Pena

Dame Stanley . . . . . Carla Eagles

Director's Comments . . . . . Tricia De Paul

The cry of "witch" signaled the end of justice and an excuse for hatred. Mary's lines are particularly thought provoking in the closing scene as she faces her accuser.

. . . "It is the fear and the ignorance of all of you that prevents my escape. It is your own fear of yourselves and of what you might become that frightens all of you. . . what if I am not a witch? What if next week or next month, you find that I was innocent of the charge? What then? How will you justify your actions to a living God?. . ."

The rights to perform this play as produced is by special arrangement with the Dramatic Publishing Company.

M*A*S*H

(Mobile Army Surgical Hospital)

"M*A*S*H" is our comedy of the evening. The action is fast and hard-hitting, but even with the label comedy, it makes a point about life. How could you miss with the two best battle surgeons in Korea and a cast to match?

The Cast

Captain Bridget McCarthy . . . . . Lucy Boyajian
Lt. Janice Fury . . . . . Luisa Rodriguez
Sergeant Devine . . . . . Pat Diegelman
Lt. Louis Kimble . . . . . Aida Pinedo
Captain Frank Burns . . . . . Al Garcia
Captain "Walt" Waldowski . . . . . Mike Cornelison
Captain John McIntrye "Trapper" . . . . . John Wink
Captain John Black "Ugly" . . . . . John Clark
"Radar" Reilly . . . . . Roy Simental
Captain Pierce "Hawkeye" . . . . . James Brent
Captain Forrest "Duke" . . . . . Tony Guerrero
Ho-Jon . . . . . Joe Leocadio
Colonel Henry Blake . . . . . Phil Diegelman
Pvt. 1st Class Sue Todd . . . . . Laura Mai
Lt. Nancy Phillips . . . . . Sharon De Morgandie
Major Margaret Houlihand . . . . . Kim Kautz
Congresswoman Goldfarb . . . . . Susie Arauz
Mitzi . . . . . Shawn Robertson
Fritzi . . . . . Christy Guerrero
Agnes . . . . . Susie Arauz
Major Ruth Haskell . . . . . Christy Zalenski
Captain Oliver Wendell Jones "Spearchucker" . . . Robert Huerta
Nurse . . . . . Chong Sue Im
Extras . . . . . Robert Pratt, Toni Lykiandopoulos, Ken Dunn, Brian Davis, Shane Campbell

Director's Comment . . . . . Tricia De Paul

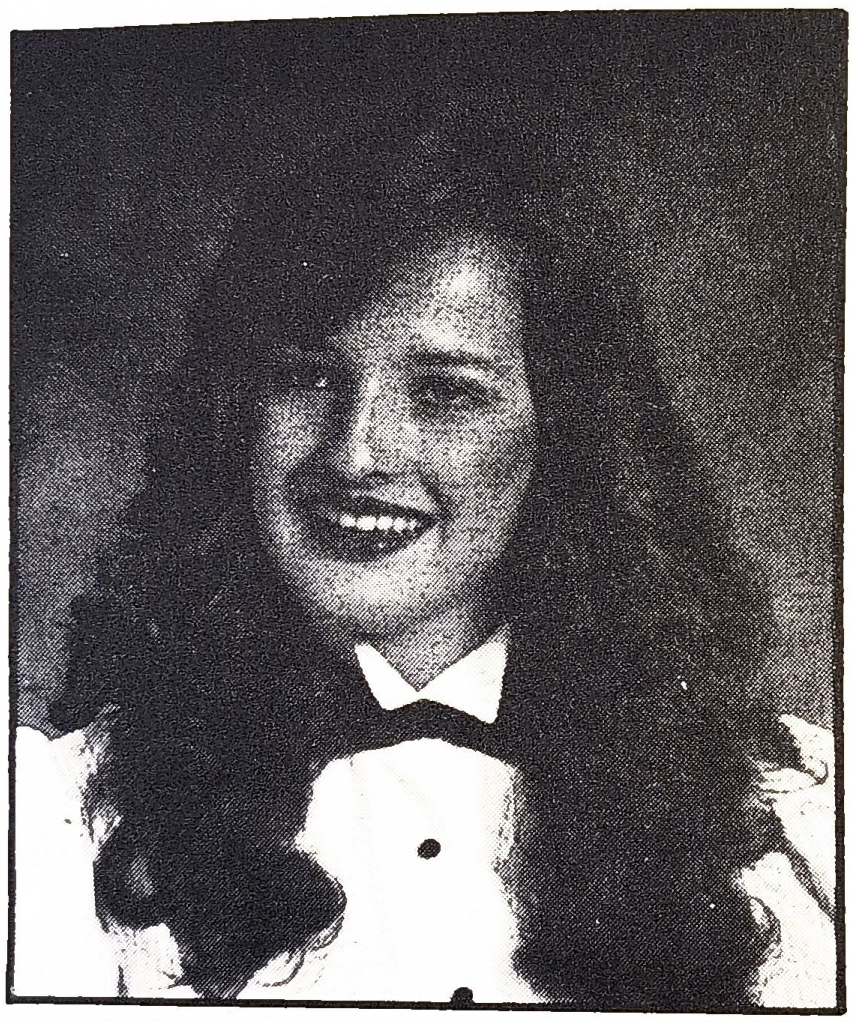
"M*A*S*H," about the Korean War, was originally produced during the Viet Nam era. Perhaps it makes a statement about all wars. Tucked beneath its comedy are subtleties of truth.

I've thoroughly enjoyed working with the M*A*S*H cast. Their creative talent and energy has contributed real ingenuity to the production.

Assistant Director . . . . . Lydia Martinez

Comments:

The cast of "M*A*S*H" have been extremely helpful to me in my role as Assistant Director. This has been a great challenge to me as well as a learning experience. I would like to thank the cast for all their support.



Lydia Martinez is a senior and has worked with the Drama Department for three years. She thoroughly enjoys a challenge and has become an important member of the Drama Department. Lydia hopes to major in Communications after graduation.

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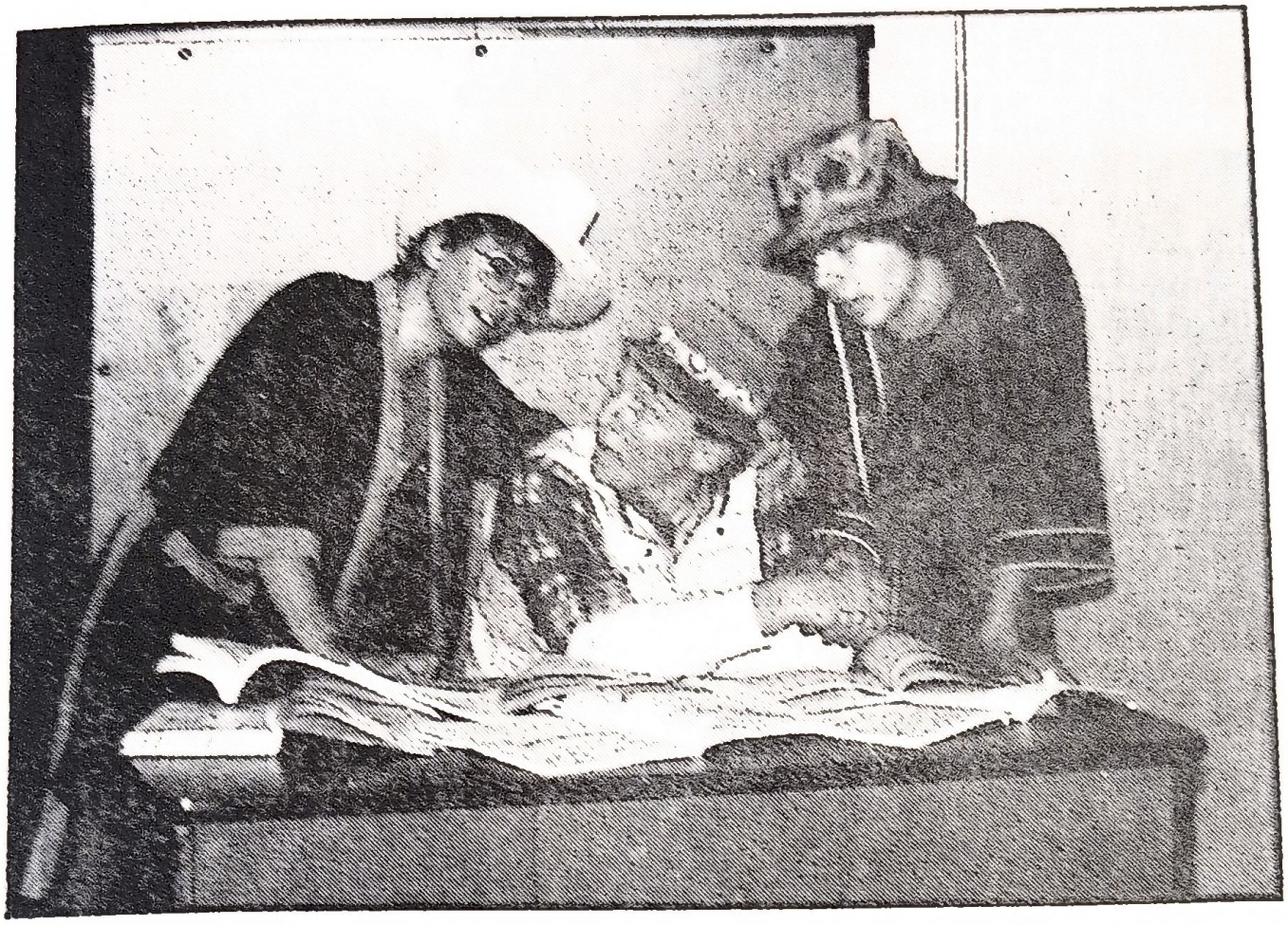
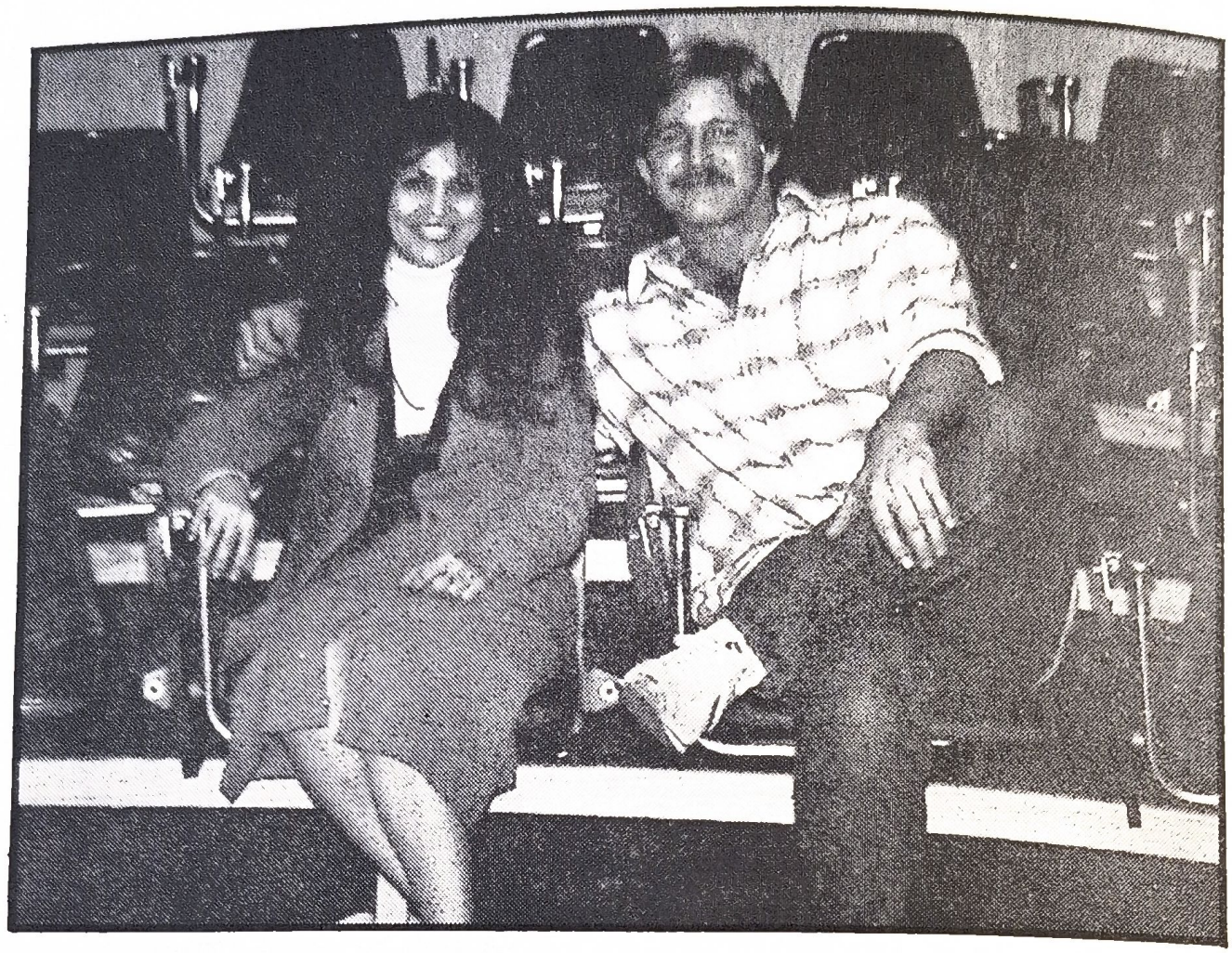


Hawkeye, Blake and Duke

"Stay away from me and my gang and we'll get along just fine."

Production



Tricia De Paul — Mark Parker

Tricia De Paul graduated with a degree in English and Speech (Theater). Her background is in college and community theater. Last year she toured with L. P. Repertory, an Education Children's Theater Company. Miss De Paul is new to Saddleback this year as head of the Drama Department.

Mark Parker finished his education at North Texas State University. He returned to California to work as the music assistant for the Saddleback Choral Department. We are privileged to have had him share his musical talents with us as the musical director and coordinator for this production.

Special Thanks

We would like to thank the following people:

Dr. Krass and the administration for all their support.

Nancy Stewart, photographer
Mr. Barany and his Photography Class
Mrs. Helen Utley and her students
Fountain Valley High School for the loan of sets and costumes
Jean De Nisi, Program Typist & Developer,

and a special thanks to the parents of our actors, actresses, waitresses, waiters, and production staff, and all others involved in making this evening possible.

THE JAZZ BAND

Tony Guerrero - Flugelhorn, Trumpet, Bass, Arranger
Jay Hansen - Electric and Acoustic Pianos, Vocals, Composer
Steve Pinedo - Alto and Tenor Saxaphones
Dave Dorius - Electric Bass and Slide Trombone
Ric Davenport - Drum Kit, Tympani and Gong
Barry Davenport - Percussion
Pammy Mora - Vocals

PRE-SHOW

LAND OF MAKE BELIEVE - C. Mangione
WHATEVER LOLA WANTS (LOLA GETS) - R. Adler, J. Ross
MISTY - E. Garner
WHAT I DID FOR LOVE - M. Hamlisch
CONSUELO (LOVE THEME) - C. Mangione

INTERMISSION

THE NEARNESS OF YOU - H. Carmichael
MAYBE - C. Strouse
B'BYE - C. Mangione
YOU TOOK THE PAIN AWAY - J. Hansen

All selections arranged by Tony Guerrero, except "B'Bye" composed and arranged by Chuck Mangione, and "You Took The Pain Away", composed and arranged by the many talented fingers of Jay Hansen.